

Compositions Favorites  
pour  
PIANO  
PAR

JOACHIM RAFF.

N <sup>o</sup> 1. VALSE ETUDE	Op. 56. N <sup>o</sup> 3.	<i>exécutede par</i> M <sup>lle</sup> A. TOPP.	10
.. 2. CACHUCHA CAPRICE.	79.		10
.. 3. POLKA DE LA REINE <i>Caprice</i>	95.		12½
.. 4. MENUETT	163 N <sup>o</sup> 4		5
.. 5. LÄNDLER	162 .. 3		6½

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J. RAFF, Op. 95.

A Capriccio.

Allegro.



22



✱

Allegretto grazioso, rubato.

mp

18



22

704

Te

✻

五

\* 22

\* Fed.

\* Lev.

\* Led.

\* See

100

animato.



The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The score includes fingerings, slurs, and dynamic markings such as 'Ped.' and 'cres.'. The piece concludes with a final cadence in the piano part.

*a tempo.*

*mp*

*tr*

*tr*

*tr*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p*

*tr*

*tr*

*f*


*rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*





First system of musical notation. The treble staff features a melody with triplets and eighth notes, marked with 'f' (forte). The bass staff contains a bass line with 'Ped.' (pedal) markings and asterisks. Fingerings are indicated by numbers 1-4 and 3-2-1.



Second system of musical notation. The treble staff continues the melody with a 'ff' (fortissimo) dynamic. The bass staff features a bass line with 'Ped.' markings and asterisks.



Third system of musical notation. The treble staff continues the melody. The bass staff features a bass line with 'Ped.' markings and asterisks.



Fourth system of musical notation. The treble staff continues the melody. The bass staff features a bass line with 'Ped.' markings and asterisks.



8.

\* Ped. \*

*un poco animato.*

*f*

\* Ped. \*

\* Ped. \*

*deces.*

*pp*

\* Ped.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody with slurs. The bass staff features a triplet accompaniment. The key signature has three flats.



Second system of musical notation. The treble staff includes fingerings (1, 2, 3, 4) and a *pp* dynamic marking. The bass staff has a *Red.* marking. The system concludes with a repeat sign.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff includes a *Red.* marking with an asterisk. The system concludes with a repeat sign.



Fourth system of musical notation. The treble staff features a melodic phrase ending with a trill. The bass staff includes a *Red.* marking with an asterisk and a *pp* dynamic marking. The system concludes with a repeat sign.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff includes a *Red.* marking with an asterisk. The system concludes with a repeat sign.



10 8 5 4

*f* animato un poco.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

*dim.*

\*

8

*p*

*cres*



8 *pp* *à tempo*

*Ped.*

8

*Ped.*

8

*Ped.*

8

*Ped.*

8

*Ped.*



8 9

Ped. \* Ped. \*

8 9

Ped. \* Ped. \* Ped. morendo. . . . .

8

*poco f* *p*

8

*poco f*

8

*poco f*







*tr* *schierz:* 8

*mp* *animato.* *quasi trillo.* 1

*Ped.* \* *Ped.* \* *Ped.* \*

8

*cres un poco:*

5 2 5 3 4 2 5 3 4 1 3 1 4 2 3

*p* 3 3 3

8

*a tempo. p* *tr* *tr*

*Ped.* \* *Ped.* \*



First system of musical notation, measures 1-4. Treble and bass staves. Treble has trills and a rapid ascending scale marked "8" and "16". Bass has a steady eighth-note accompaniment. Dynamics: *mf*, *f*. Pedal points marked with asterisks.

Second system of musical notation, measures 5-8. Treble has trills and a rapid ascending scale. Bass has a steady eighth-note accompaniment. Dynamics: *mf*. Pedal points marked with asterisks.

Third system of musical notation, measures 9-12. Treble has a rapid ascending scale. Bass has a steady eighth-note accompaniment. Dynamics: *f*. Pedal points marked with asterisks.

Fourth system of musical notation, measures 13-16. Treble has a rapid ascending scale. Bass has a steady eighth-note accompaniment. Dynamics: *un poco più mosso*. Pedal points marked with asterisks.

Fifth system of musical notation, measures 17-20. Treble has a rapid ascending scale. Bass has a steady eighth-note accompaniment. Dynamics: *un poco più mosso*. Pedal points marked with asterisks.



13

\* Ped.      \* Ped.

\*

\* Ped.

un poco piu mosso.

\* Ped.      \*

8 .....

e cresc:

\* Ped.      \* Ped.



8

8ve \* Ped.

8

Ped. 8ve \* Ped. \*

8

Ped. \* Ped. 8ve Ped. stringendo e rinforzando. \*

8

\*

8

Ped. un poco ritenuto. \*



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on five systems of staves, each with a treble and bass clef. The music is characterized by complex, dense chords and frequent use of triplets, indicated by the number '3' and a bracket. Various musical markings are present, including 'f semp.' (forte sempre), 'Red.' (likely a reduction or rehearsal mark), and 'piu mosso.' (faster). The page is numbered '8' at the top left and '15' at the top right. The notation is written in a clear, professional hand, with many slurs and ties connecting notes across measures. The overall style suggests a late 19th or early 20th-century manuscript.



